

**BLACK PSYCHIATRISTS OF AMERICA, INC
LIFTING MINDS SINCE 1969**



Call for Abstracts

**2016 TRANSCULTURAL PSYCHIATRY
CONFERENCE**

***Trans-generational Outcomes of
Marginalization and Racism on Black
Mental Health***

**November 10 – 14, 2016
Nassau, Bahamas**

Deadline: May 30, 2016

Please send submissions and correspondence to:

BPA Program Chairperson
Black Psychiatrists of America
2020 Pennsylvania Avenue, N.W., #725
Washington, DC 20006
Email: bpasubmissions@gmail.com



Call for Abstracts

2016 TRANSCULTURAL PSYCHIATRY CONFERENCE ***Trans-generational Outcomes of Marginalization*** ***and Racism on Black Mental Health***

November 10 – 14, 2016
Nassau, Bahamas

Deadline: May 30, 2016
(Deadline for Posters: June 15, 2016)

The BPA Scientific Program Committee is pleased to invite abstracts for its Annual Transcultural Conference in the Bahamas. The program is of interest to physicians and all mental health providers that provide care to diverse underserved and underrepresented groups. Topics may include any aspect of child, adolescent, and/or adult psychiatry: clinical treatment, research, training, administration, development, service delivery, etc.

Presentations are encouraged in, but not limited to the following areas:

- Culturally Competent Psychiatric Diagnosis & Treatment Issues
- Community Based & Worksite Effective Psychiatric Management
- Aging & Mental Illness
- Substance Use/Abuse Treatment
- Racism & Mental Health
- Mental Health Service Survival & Funding Challenges

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Presentation Format:

- Workshop session (90 minutes- medical, behavioral health or administrative focus)
- Panel or seminar presentation (120 minutes with break during the presentation)
- Lecture or General Session Keynote Address (60 minutes)
- Paper (20 minutes per speaker, ideally 2 to 3 papers presented)
- Poster

See last page for more details about presentations formats.

Guidelines for submission:

All abstracts undergo peer review. Please follow the instructions carefully as incomplete abstracts will not be reviewed.

- Abstracts must be no more than 250 words. Do not put any personal identification in the abstract.
- The body of the abstract should include a description of the project or subject matter, methodology if applicable, analysis, and results as indicated.
- All authors must submit a short biographical summary or curriculum vitae

DISCLOSURE STATEMENT: The BPA requires disclosure of any significant financial interest or other affiliation a presenter has with any commercial supporter of or with the manufacturer(s) of any commercial products discussed in any educational presentation. Such relationships do not necessarily constitute a conflict of interest. A reasonable test to guide disclosure is whether any particular affiliation could lead to questions about the presenter's motives made known to the public. This policy is intended to identify potential conflicts so that members of the audience are able to form their own judgments about the educational presentation. Disclosure statements are emailed to each presenter for review, signature, and return to the Black Psychiatrists of America.

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Poster Submission Guidelines:

Every accepted poster must consist of the following clearly identified sections: Abstract, Title of Poster, Names of Author(s), Introduction & Problem, Method, Results, and Conclusions.

Each accepted poster will be given an identification number that is sent to the author(s). Presenters are to insure that their posters are in the correct designated area in accordance with that assigned number.

Poster boards mounted on stands will be provided by the conference organizers and placed in rows in the designated poster exhibit area. Thumbtacks will be provided for mounting, if needed. Poster dimensions should measure no more than 4 ft. in length x 6 ft. in height (120 cm x 90 cm). Please adhere to the size dimension constraints.

Poster text should be large enough to be read from a distance of at least three (3) feet (2 meters) or more with headings in larger font size than the regular poster text. Do not clutter poster with too much text. Label different elements clearly and chronologically to make it easier for viewers to follow your display and organize your poster so that it is clear and self-explanatory. At least 50 copies of your abstract and paper should be available for distribution to interested person(s). These copies should be prepared **BEFORE** the conference, as the organizers will not have graphic or printing facilities at the hotel.

Presenters should be available during the poster sessions to explain and discuss their presentations. Bring business cards for attendees who wish to follow up and contact you after the conference regarding your poster and/or research data.

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Poster Session Guidelines

SUMMARY

1. Set up your poster at least 15 minutes before the poster session begins.
2. Prepare title/author label with lettering at least one inch high from the top of your poster space.
3. Prepare an abstract with lettering at least 3/8 inches high for the upper left hand corner of your space. Use text no smaller than 24 point font and headings no smaller than 36 point font.
4. Indicate clearly the sections and sequence of your materials. Use the KISS Principle (Keep it simple).
5. Use color in your visuals. Remember that pictures, tables, figures and flow charts enhance poster displays.
6. Do not use typewritten pages pasted onto your poster.
7. Bring at least fifty (50) copies of your paper with you for distribution as well as copies of your abstract. Onsite reproduction by the organizers will not be available.
8. Be available to discuss your presentation throughout the duration of the poster session(s).
9. Be ready to take down your poster, if required.

TIPS FOR POSTER PRESENTATIONS

1. State clearly in jargon-free terms what you want to convey to the audience.
2. Employ some redundancy in repeating important ideas to enhance comprehension.
3. Decide on a limited number of significant ideas you want to convey to your audience for them to comprehend and remember.
4. Do not overwhelm your audience with excessive data rather construct a poster display that enhances discussion.
5. Do not read your paper.
6. Speak your ideas clearly and directly to your audience referring, if needed, to an outline of key points and transitions.
7. Speak loudly and clearly enough with sufficient enthusiasm to hold the attention of your audience despite distractions.

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Poster Session Guidelines

8. State your final conclusions at the end of the time taking no more than ten (10) – fifteen (15) minutes to make your delivery regarding your poster including answering any questions.

NOTE: There will be a judging of the poster session during the last day of the conference and awards will be presented to the winners of the poster

session during the final evening's award dinner. Thank You!

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BPA Scientific Session Abstract Submission

Deadline: May 30, 2016

Deadline for Posters: June 15, 2016

IMPORTANT: Complete all areas of this for and submit it with a copy of your completed paper(s), curriculum vitae, and photograph (jpeg). Thank You!

Type of Presentation: Workshop Panel/Seminar Lecture Paper Poster

Presentation Title In Bold Letters – (50 character maximum):

***Senior Author/Presenter Responsible For Entire Proposal:**

Last Name: _____ | **First Name(s) & Degrees** _____

BPA Status: Member - Member in Training - Student Member - Non-member

Mailing Address:

Street Name & Number _____
City _____ State _____ Zip Code _____ Country _____
Office Phone ____ - ____ - _____ Cell Phone ____ - ____ - _____ Fax Phone ____ - ____ - _____
Preferred Email _____

Institutional Affiliation _____

- **As senior author/presenter, I certify that I have no financial conflicts and make the following statement regarding financial disclosures:**
 - Neither I nor my co-author(s)/presenter(s) have financial disclosures regarding the presentation
 - I, and/or my co-author(s)/presenter(s) _____
Make the following disclosures regarding this presentation:

Type of Support:
 Grant/Research | Speaker’s Bureau | Consultant | Major Stock Shareholder
 Other financial or material interest (List):

Names of supporting corporate organizations: _____

Signature _____

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Presentation Title:

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Other Author/Presenter/Panelist:

Last Name: _____	First Name & Degrees: _____
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BPA Status: Member - Member in Training - Student Member - Non-member
Institutional Affiliation _____

Mailing Address:

Street Name & Number _____
City _____ State _____ Zip _____ Country _____
Office Phone ____ - ____ - _____ Cell Phone ____ - ____ - _____ Fax Phone ____ - ____ - _____
Preferred Email _____

Other Author/Presenter/Panelist:

Last Name: _____	First Name & Degrees: _____
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BPA Status: Member - Member in Training - Student Member - Non-member
Institutional Affiliation _____

Mailing Address:

Street Name & Number _____
City _____ State _____ Zip _____ Country _____
Office Phone ____ - ____ - _____ Cell Phone ____ - ____ - _____ Fax Phone ____ - ____ - _____
Preferred Email _____

Presentation Outline & Time Frames:

Audiovisual Equipment Needs:

- LCD Projector - Laptop Computer - 35mm Slide Projector - VHS
- VHS Player (3/4 inch) - Overhead projector
- Other (specify in detail below):

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Presentation Title:

Educational Objectives: (50 word maximum with a minimum of two (2) objectives; type single spaced in area below)

Abstract: (Summarize actual presentation content. **Do not** merely outline the topics to be discussed; type single-spaced in the box below using 12pica)

Pre-Test Questions: (List a minimum of two (2) questions; type single spaced in the box below with (12 point size pica)

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Presentation Title:

References/ Bibliography: Please give **complete** references. Style should conform to that of the American Journal of Psychiatry and Legal Citations to the Uniform System of Citations)

(1)
(2)
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